

VIDYA BHAWAN BALIKA VIDYPITH SHAKTI UTTHAN ASHARAM LAKHISARAI

Class 7th. Subject History Date 19.1.2021.

Ch: THE MAKING OF REGIONAL CULTURE(Notes)

Bengal, being in a riverine plain, produces abundant rice and fish. These two items are important foods of the Bengalis. The Bengal Brahmanas too eat fish.

Fishing has been a major occupation of the Bengalis.

Bengali literature contains several references to fish.

Lilatilakam: A fourteenth-century text of Sanskrit that deals with grammar and poetics.

Rajputana: The region that constitutes most of present-day Rajasthan was called Rajputana by the British during the 19th century.

Sati: The immolation of widows on the funeral pyre of their husbands.

Kathak: The term is derived from Katha, a word used in Sanskrit and other languages for the story.

Rasa Lila: The legends of Radha-Krishna were enacted in folk plays known as rasa Lila.

Gharana: Tradition of classical dance, music.

Classical: Old and memorable having permanent value.

Miniature: It is small-sized painting, usually done in watercolour on cloth or paper.

Basohli: It refers to the bold and intense style of miniature painting.

Per: It is a Persian word that means a spiritual guide.

Animism: Attribution of living soul to plants, inanimate objects, and natural phenomena.

Kolu: Oil pressures.

Kansari: Bell metal workers.

Dochala: Double-roofed structure.

About 12th Century – First Literary works in Malayalam.

14th Century Lilatilakam – a text dealing with grammar and poetics combining two languages Sanskrit and regional languages was published.

12th Century – Anantavarman, a ruler of Ganga dynasty decided to erect a temple for Purushottam Jagannatha at Puri.

1230 AD – King Anangabhima III dedicated his kingdom to the deity and proclaimed himself as the 'deputy' of the God.

19th Century – The region of Rajputana constituted by the British.

3rd quarter of the 19th Century – 'Kathak' was firmly entrenched as a dance form in many regions.

1739 AD – Nadar Shah invaded and conquered Delhi.

Mid-18th Century – Kangra artists developed a style of miniature painting for their survival.

SUBJECT TEACHER'S MUKESH KUMAR